



Winter Art Round Up

It's Rodeo Month in Tucson and our window display gallery for February features member artwork with horses as the theme, as well as a new artist of the month. Stop by and take a look. There are a huge number of classes, workshops, seminars and activities about to begin. Many are featured in this month's newsletter. For complete listings on everything for Quail Creek artists, check the club calendar on the web site online at QCFAPC.wordpress.com

Hot Topics and FAQ.

Q: When will the club have the new mat cutter up and running?

A. The club has purchased a mat cutter and it is on the way. Members will need to attend a training session before they can use it. Watch your email for information on the training session registration dates. Once the training is completed, members will be able to sign for the days and times the mat cutter will be available each month. The club is pleased to offer this new benefit to members.

Q: The class I wanted is full. What should I do?

A. There are a few classes that fill very quickly but often have openings later in the year. These include Jean Pastore's watercolor class and Debbie O'Rourke's oil and pastel classes. Tell the teacher of the class you are interested in that you would like to be placed on the waiting list. The teacher will notify you as soon as an opening is available.

Q: Are there art supply stores in Tucson that offer our club a discount?

A. There are two good retailers in Tucson that offer discounts to members of the Quail Creek Fine Arts Painting Club. The first is Arizona Art Supply, which offers members a 20% discount off items not already on sale. The second is Sarnoff Artist Materials which offers a 25% discount off non-sale items. Be sure to identify yourself as a club member to the store cashier.

February Member Meeting

The next member meeting will be held Friday, February 12th at 9:00AM in the Fine Arts Studio.

Join your fellow painter friends for a morning "cuppa" coffee or tea (regular or decaf) and remember to enter the drawing to win a prize at the end of the meeting.

Member artist Jim Asbell will present information on options for selling your artwork online. There will also be a brief business meeting.



January 2016 Collage Seminar with Amanda Harris, the participants, and their collages.

In This Issue

- Education Spotlight
- Plein Air Group
- Portrait & Figure Study Group
- Artist of the Month

Portrait & Figure Study Group:

For the month of February those interested in Portraits will meet Monday, February 8th from 6:00 until 8:00PM. The model is a Quail Creek gentleman who will sit for the group in a single pose. Those who like to sketch can move around to capture different views.

The Figure Study folks will meet on Monday, February 22nd from 6:00 until 8:00PM. The model is a yoga/fitness teacher who will provide many active poses.

Questions? Need more info? Please contact Molly Hyde at 520-625-2944 or via email at mmhyde@cox.net.

Botanical Illustration Study Group

There will be two meetings this month on Friday, February 12th and Friday, February 26th from 3:45 to 5:45PM for those interested in learning to draw/paint plants and flowers.

Contact Debbie O'Rourke for details.
dorourke12@mac.com



Molly presented her latest work from the Portrait & Figure Study Group.

Education Spotlight

With so much happening in the busy winter season, it's easy to miss some of the wonderful opportunities available for painting club members. Check out these upcoming classes and workshops:

Art Appreciation with Lila Hauge Stoffel (URGENT!!! Starts Tuesday)

The Art Appreciation class is planned as an opportunity for people to become more comfortable looking at and talking about what they see as they look at a work of art. The sessions will be informative and interactive with a lively exchange of thoughts, observations, and ideas. Some basic principles will be taught and opportunities for introspection will be provided. Informal writing will encourage description of what you see and analysis will help you determine what relationships exist between the art elements and principles. The question of what the artist is trying to say will invite participants to interpret what they read from symbols used by the artist. As the artist Robert Henri said, "The man who has honesty, integrity, the love of inquiry, and the desire to see beyond, is ready to appreciate good art." No prior art knowledge is needed.

Steel Studs Totem Demo with Carolyn and Lloyd Rotz

Member artists Carolyn and Lloyd have created their own process for converting steel studs into rectangular metal art. Come and see how they design, fabricate, and paint these beautiful and durable works of art. Metal art does not mean you need to be a welder or require lots of expensive equipment. Don't miss this chance to "ask the experts" in a fun and informal demo.

Last Chance: Still Open

There are a few open slots remaining in the following classes:

Beginning Watercolor & Acrylic. Teacher: Joyce Finn

Bold and Beautiful Seascapes in Acrylic. Teacher: Susan Grace Branch. Only 3 slots left so please don't delay.

Art Appreciation with Gallery Visits. Teacher: Lila Hauge Stoffel

Coming Soon:

Joye Moon's two-day watercolor seminar featuring experimental techniques will begin registration on February 15th. Demand for this class is high so be sure to register promptly. Class size is limited.

Reminder For All Teachers!!!

Proposals for Spring and Summer classes must be submitted to Debbie by February 28th.

Plein Air Group: February Sunset Paint Out In Madera Canyon

The next plein air event will be held Tuesday, February 16th.

Members will meet at 3:00PM at the Madera Clubhouse Parking Lot and carpool to Madera Canyon's Proctor Parking Lot for a sunset paint out dedicated to the memory of artist Lawrence "Lonny" Sisson.

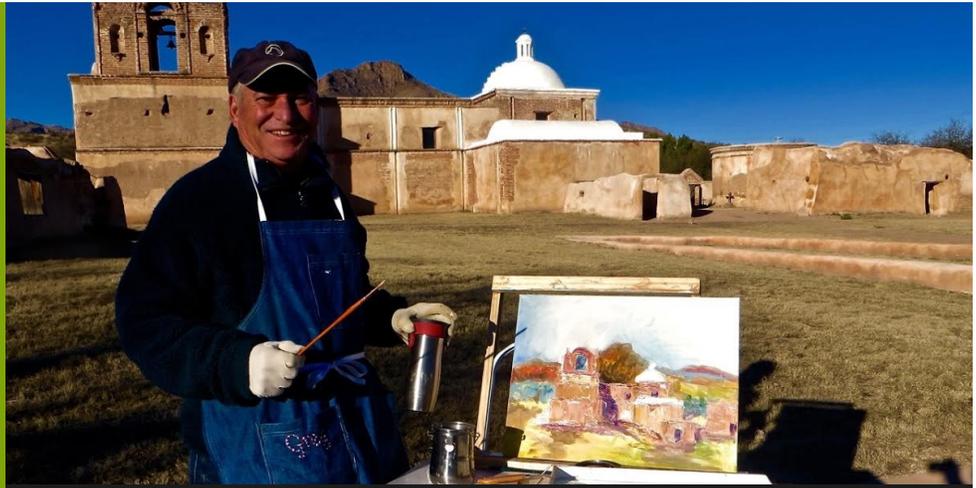
For more information contact:

Steve Piepmeier
piepsmail@aol.com

Molly Hyde
mmhyde@cox.net



A sunset tribute to American watercolor master Lonny Sisson, by Steve Piepmeier.



January 2016 sunrise plein air in Tumacacori.

February Artist of the Month

Our February 2016 Artist of the Month is Dusty Friedman.

Watercolor artist Dusty Friedman paints in Arizona, Oregon and wherever her world travels take her. Her most recent painting adventure was in Israel.

Artist's Statement: "When I paint I want to capture the essence of what I see at a point in time—some movement that captures an emotion in the blink of an eye. That's why I love watercolor. It moves in and through my work. *The Native Americans at the Pow Wow* is a good reference to my work. They are brothers who have obviously danced together for a very long time. They are deep into their movement and it shows most in the synchronicity of their shoulders. I am happy with this painting because I believe I captured a dance I will never forget."

Stop by the gallery windows during the month of February to enjoy Dusty's work.

If you are interested in becoming the Artist of the Month, please contact Debbie O'Rourke at QCFAPCpresident@gmail.com for more details.



Dusty Friedman



"Native Americans at the Pow Wow"

Contact Information: QCFAPC Board Members

| | |
|----------------------------------|--|
| President: Debbie O'Rourke | QCFAPCpresident@gmail.com |
| Vice President: Steve Piepmeier | piepsmail@aol.com |
| Secretary: Susan Branch | sgbranch@usinternet.com |
| Treasurer: Jean Pastore | jeanpastore@msn.com |
| CATC Committee: Mike Spanopoulos | michaelspanopoulos@cox.net |
| Membership: Ric Reed | ricreed2@yahoo.com |