

Quail Creek Fine Arts Painting Club

January 2019

Next member meeting is Monday, January 7 at 1 pm.

Be sure to bring a piece of your work for Show & Tell. Coffee, cocoa and tea provided. Camaraderie is free.

Time to Renew Your Membership

If you have not already done so, please bring your 2019 dues of \$25 for individual or \$35 for family to the next meeting or mail to Ginny Hutcheson. Her address is on the renewal form, available on the [club website](#). Checks payable to FAPC please.

From the President

This is the first newsletter of 2019 and the first one put together by our new secretary, Vicki Bengelut. Our year starts with a flurry of activity. The class schedule is so full that we don't have much time this month for open studios. Just remember, you can use the Art Studio for personal work during class time. We keep the front table available for this.

Mary St. Peter is our new Events Committee chair. This committee will be planning speakers for our meetings, potential workshops, etc. If you have ideas about activities that you think club members would like to participate in, then you belong on her committee. She also needs volunteers to help set up for the meetings and clean up afterwards. If you are willing to help Mary, then contact her at st.petermary@gmail.com. If you also volunteer to be a monitor perhaps you can do a little extra by helping the Events Committee as well.

December Meeting and Quick Draw of December 14

All the seats were taken for the December meeting when we enjoyed a talk on "Composition and Color" by Phil Starke, Tucson artist.



Club News First

Mike Spanopoulos (right) joined five others at the Quick Draw held December 14. It was a great opportunity to enjoy the company of others while working on a project. After two hours the participants gathered round to discuss each other's work. Of course, all the comments were positive, and it was fun to see what others were doing.



Pulling the name of the winner of an art gift certificate. Guest speaker Phil Starke talking on composition & value, key ingredients to a successful artwork.



Monitor training

Training for new monitors is scheduled for Monday, January 28 at 1 pm. We need monitors for both classes and open studios. If you have been trained and would like a refresher, come and join us. Sign up with our Monitor Coordinator, Chris Jorgenson, at cljorgenson7@gmail.com.

January Artist of the Month – Germaine Trenary



A Montana native and Arizona snowbird, Germaine began painting many years ago, but began again in earnest after retirement. She paints landscapes, still lifes and some portraits in a traditional impressionist style.

Oil Painting Come and Try It Class

The Oil Painting Come and Try Class was held Dec 7. Germaine Trenary, our new oil painting instructor, set up a still life with sunflowers for the students to paint as they also learned about how to use oil paints. It has been over a year since the FAPC has had an oil painting instructor and we are excited that her classes will begin in January (see below).



January Classes and Workshops

January is a busy month for classes. It's not too late to join! You can find details in the [course catalog](#).

Come and Try It Sessions in January

Registration is open NOW for these sessions. If you attend a Come and Try It and then register for the upcoming associated class, your class supply expenses can be reimbursed up to \$50. What a deal! Fee is \$20 per session.

Session	Date/Time	Teacher	Contact
Pastels	Wed 1/9, 9-12	Nanci	nanciwshep2468@gmail.com
Scratchboard	Thurs 1/10, 9-12	Ginny	vhutcheson@msn.com
Watercolor	Fri 1/11, 1-4	Jean	jeanpastore@msn.com
Acrylics	Thurs 1/17, 9:30-12:30	Susan	sgbranch51@yahoo.com

Classes and Workshops Starting in January

Class	Dates/Times	Teacher	Catalog
Traditional/ Impressionistic Oil Painting	Fridays, 9 to noon, beginning January 4. Four weeks to start, continuing for a total of 12 sessions if there is interest past the first four weeks.	Germaine Trenary geriduck@gresnan.net	Page 19
Designing your Composition, a Study of Art Principles	Mondays, 3:15-5:30 Four weeks, beginning January 7	Lila Hauge-Stoffel lstoffel@loretel.net	Page 20
Passion for Pastels	Wednesdays, 9:00-Noon Beginning January 16 through April 17	Nanci Sheppard nanciwshep2468@gmail.com	Page 21
New Approaches to Acrylic Painting	Thursdays, 9:30-Noon, beginning January 24 through March 21	Susan Branch sgbranch51@yahoo.com	Page 22
Using Photos to Create Exciting Watercolor Paintings	Fridays, 1:00-4:00 beginning 1/18 through 2/22	Jean Pastore jeanpastore@msn.com	Page 23

Join the Joye Moon Watercolor Workshop



Sunday, March 3 and Monday, March 4 from 9:00 am to 4:00 pm with a break for lunch.

Register in advance with Dusty Friedman at dusty.quailcreek@gmail.com or 541-582-0733. Space is limited. Payment of \$110 is due by February 1. You can send a check to Dusty made out to FAPC. Fees for members are \$110 for two sessions. Non-members \$130 for two sessions.

2019 Board Contact Info

President	Judy McCormick	jemccormick11@gmail.com
Co-VP	Verne Gibbs	vernegibbs@gmail.com
Co-VP	Carole Washburn	carolejwashburn@me.com
Treasurer	Jan King	jankingtravels@gmail.com
Secretary	Vicki Bengault	qcfapcsecretary@gmail.com