

Quail Creek Fine Arts Painting Club Newsletter

February 2019

From the President

The FAPC Board and the Coordinators and Committee chairs have spent time reviewing and updating our Bylaws and Policies and Procedures. I encourage all of you to read these documents and familiarize yourself with what this club is about and how we are run. At the February meeting we will be voting to approve the changes (which are minimal) to the Bylaws.

We will also be voting for the president position. In November, the Board appointed me to fill the vacancy. However, according to our Bylaws as newly written, the position ends Dec of 2020 instead of at the end of this year. I have agreed to serve the full length of the position and the Board has put forth my name as a nominee. If you wish to nominate someone else, you may do so prior to the vote at the February meeting.

February looks to be a very busy month for our club. I look forward to seeing you at the meeting on Feb 4. Please bring your projects for Show and Tell. If you are taking a class, we encourage you to bring examples of what you have done.

Our March meeting is in the evening on March 11 at 6:30pm. We will have more information about this meeting soon.

January Meeting

We had another great turnout. The photos interspersed below show some of the highlights.



Chris Jorgenson announces Monitor Training and encourages volunteering for the club.

Join the Joye Moon Watercolor Workshop

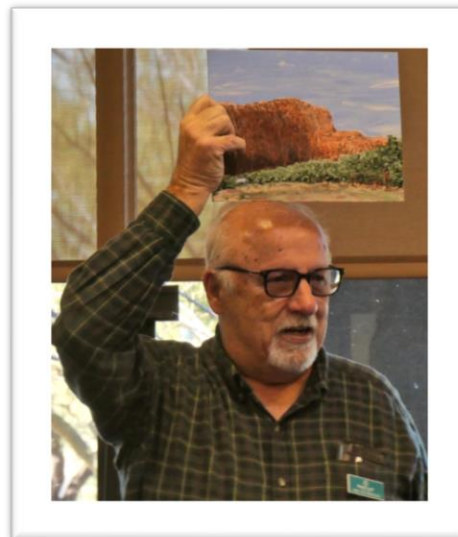


Sunday, March 3 and Monday, March 4 from 9:00 am to 4:00 pm with a break for lunch.

Register in advance with Dusty Friedman at dusty.quailcreek@gmail.com or 541-582-0733. Space is limited. Payment of \$110 is due by February 1. You can send a check to Dusty made out to FAPC. Fees for members are \$110 for two sessions. Non-members \$130 for two sessions



Show and Tell Continues to Develop and Show Growing Abilities



Ginny with her 365 days sketchbook showing her commitment to one drawing a day. Incredible growth. Mike with his first palette knife work.

February Artist of the Month – Joyce Finn

Joyce has been painting for 63 years. She was an art major at the London School of Art and studied with Tom Browning and Linda Doll. She has won several awards, including the Grumbacher Gold Medal.

Joyce will be teaching two classes in February.

February 8th at 9am, Abstract Painting Workshop. The medium is acrylic and the class is for all levels.

NEW ADVANCED ACYLIC ABSTRACT CLASS ADDED

Joyce has added an exciting new class that will enable students who took her Beginning Acrylic Abstract class to employ skills they learned and, along with other experienced acrylic painters, to explore additional ways of expressing themselves through the abstract acrylic medium. Students will also be using the 'pouring method' which can be very messy. Please come prepared.

Advanced Abstract Acrylic will be offered **Monday February 11 from 12:30-3:00**. Arrive 15 minutes early to set up. Registration

begins Feb. 4th. Class size is limited so register early by calling Joyce Finn at (520) 203-8009.





Mary Ann with class announcements, her jackrabbit, and Steve's Elegant Trogon, a work in progress

Local exhibits and other tidbits

The Tubac Center for the Arts has its annual Aqueous Exhibit on display. It is a juried exhibit for works of art that incorporate water. Jean Pastore, our watercolor instructor, has a painting on display. The exhibit goes from January 18 to February 24.

The Santa Rita Art League of GVR presents the 15th Annual Eva Briggs Abstract Art Competition. It will be on display at The Community Performance and Art Center (CPAC) 1250 West Continental Road, Green Valley. February 1st– February 28th, 2019. Gallery Open 10 AM - 2 PM M-F and before and during performances.

Websites of Interest

Have you checked out our website? (QCFAPC.com) Thanks to our webmaster Jim Hall for all the work he does keeping the information up to date. There is a tab for Members gallery and any member can post their information. If you wish to sell your art you can list links to your own website. If you are interested in posting to the site you can email an image, a summary and contact information to QCFAPCwebsite@gmail.com.

For those of you interested in other opportunities for marketing and selling your art, here are several places to check out:

- **FineArtViews.com** is a website dedicated to helping artists market their work. For more info, go to <https://boldbrush.com/fav/>. They offer a free daily newsletter with tips and inspiration.
- There is a new local website that offers low-cost marketing and sales opportunities. <https://southernaz.org>
- For a higher profile and a more established platform, see [etsy.com](https://www.etsy.com).

Monitor training

Training for new monitors is scheduled for Monday, January 28 at 1 pm. We need monitors for classes and open studios. If you have been trained and would like a refresher, come and join us. Sign up with our Monitor Coordinator, Chris Jorgenson, at cljorgenson7@gmail.com.

Next Member meeting is Monday, February 11 at 1 pm.

Be sure to bring a piece of your work for Show & Tell. Coffee, cocoa and tea provided.

Time to Renew Your Membership

If you have not already done so, please bring your 2019 dues of \$25 for individual or \$35 for family to the next meeting or mail to Ginny Hutcheson. Her address is on the renewal form, available on the [club website](#). Checks payable to FAPC please. Reminder emails will be going out to those who have not renewed by the end of January.

2019 Board Contact Info

President	Judy McCormick	jemccormick11@gmail.com
Co-VP	Verne Gibbs	vernegibbs@gmail.com
Co-VP	Carole Washburn	carolejwashburn@me.com
Treasurer	Jan King	jankingtravels@gmail.com
Secretary	Vicki Bengault	qcfapcsecretary@gmail.com

February QCPFAC Activities

Monday	Wednesday	Thursday	Friday
			1 9-12 Trad/Impress Oil Painting-Germaine 1-4 Using Photos to Create Watercolor Paintings-Jean
STAMPERS 4	9-12 Pastel Pleasures-Nanci 6	9:30-12:30 Adventures w/Acrylics-Susan 7	9-12 Abstract Acrylic for Beginners-Joyce 8 1-4 Using Photos to Create Watercolor Paintings
1-3 FAPC Meeting 3:15-5:30 A Study of Color Theory and Drawing-Lila	STAMPERS	GOURDERS	
STAMPERS 11	9-12 Passion for Pastels-Nanci 13	9:30-12:30 Adventures w/Acrylics-Susan 14	9-12 Trad/Impress Oil Painting-Germaine 15 1-4 Using Photos to Create Watercolor Paintings-Jean
12:30-3 Advanced Abstract Acrylics - Joyce 3:15-5:30 A Study of Color Theory and Drawing-Lila	STAMPERS	GOURDERS	
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3:15-5:30 A Study of Color Theory and Drawing-Lila 6-8 Mat Cutting	STAMPERS	GOURDERS	
STAMPERS 25	9-12 Passion for Pastels-Nanci 27	9:30-12:30 Adventures w/Acrylics-Susan 28	