



Quail Creek Fine Arts Painting Club Newsletter

March 2019

From the President

Thank you all for voting for me to be your President for the next 2 years. I hope I will live up to your expectations and that the club will continue to meet the needs of its membership. I am proud to say that we have a wonderful group of volunteers who help this club run so efficiently.

I am excited about the upcoming events in March.

First, we have the Joye Moon workshop on March 3 and 4. This is her 4th year coming to Quail Creek. She is a well-known artist and it is an honor to have her conduct this class.

I hope you will join us for the March 11 evening meeting Myna York spoke to the club a few years ago about her Sume E painting. She is such a good speaker and an excellent artist. We will be serving a special dessert in honor of the loyalty of our club members.

March 15, 16 and 17 is the Tubac Center for the Arts Open Studio here in the CATC building. Eleven artists will be participating, including Joyce Finn, Jon Lind, and Jean Pastore from our club. Other artists in the area will also be holding open houses. For more information and maps you can go to <http://tubacarts.org>.

The trip to the Tucson Museum of Art on March 21 will be so very special. Thanks to Steve Piepmeier for arranging this outing. What a wonderful opportunity to have our own tour. You won't want to miss this.

Happy St Patrick's Day, I hope you can find something green to paint or draw this month.

February Meeting

Verne Gibbs led the meeting in Judy's absence. Following a motion and vote to approve minor modifications to the club bylaws, Judy McCormick was unanimously voted in as our club President through 2020. Thank you, Judy. Moral of the story: don't miss a meeting or this could happen to you!



Verne led the meeting. Joyce Finn shared info about her acrylic pour class.



Visiting artists introduce themselves to the group. Welcome!



Greg Hill with *The Chief*



Next Member meeting is Monday, March 11 at 6:30 pm.

Myrna York from Tubac will be our guest speaker at the next general meeting. You can learn more about her at <https://myrnayork.com> Her specialties are Sumi E, watercolor and portraits. Don't eat dessert that night; we will be having something special after the meeting.



Tour at the Tucson Museum of Art – March 21

Join us on March 21st for a tour of the exhibition *Carlos Estevez: Entelechy* and the installation *Blue Tears* by Patricia Carr Morgan.

Admission to the museum is \$10 (group/senior rate). See Tucson Museum of Art for more information on these exhibits. The tour begins at 10:30. Transportation is by own vehicle. If you want to carpool, meet at the CATC parking lot no later than 9:15. Meet at the museum lobby at 10:15.

Lunch is available in the cafe at the museum on your own. You are welcome to stay on after the tour to visit some of the other exhibits. Contact Judy McCormick at fapcpresident@gmail.com to register.





Ginny Hutcheson with Scratchboard art - Peep and Eggshell Reflection.

New member Catherine Diamond discusses setting challenges to stretch her abilities

Chris Jorgenson praises the Oil Painting class and shares her first painting, still wet!



David Simons Demonstration

A group of about 35 QC artists watched as David brought an oil portrait to life from just a few brush strokes. His message was to focus on large shapes, paying attention to blocking in shapes and seeing values and avoiding the temptation to fuss with “deadly details” too soon. It was a pleasure to watch him at work, but it was equally illuminating to hear him speak about being fearless. David has a studio gallery in Tubac and teaches workshops at the Tubac School of Art. His painting will be displayed in our window and is for sale for \$350 if anyone is interested.

<http://www.davidsimonsfineart.com/>

“Trust your heart, it recognizes beauty”



From quickly and lightly painting in large shapes to a completed study in a short time



New Class Added

Join Joyce in the Fine Arts Studio on Monday, March 11 and 18 from 1-3 PM. Participants will have the opportunity to improve upon or finish a painting they have already begun with one-on-one help from the instructor. Registration begins 2/25 for club members/\$25 per class; 2/28 for non-members/\$28 per class. Call Joyce at 520-203-8009 to register and get a supply list.

Membership News

Since joining the Southern Arizona Watercolor Guild in Tucson, **Jean Pastore** has been accepted to more than 15 juried shows. The last 5 shows, which included a national exhibition, were used for her to reach Saguaro status. These exhibitions are juried by nationally known artists and not every painting is accepted into the show. The Southern Arizona Watercolor Guild has approximately 350 members and of that membership there are approximately 15 members who have obtained the Saguaro Fellow Status. This is the highest status the guild awards and it formally recognizes Jean as an exceptional painter. But we knew that already!



One of Jean's earlier paintings, but still one of her favorites

Congratulations, Jean! We are honored to have you as a member and as a generous teacher and sharer of your time and talents.

Date Changes

Jean Pastore's new spring class, *Watercolor & Acrylic Mixed Media: Unlock the Door to Your Creativity*, will NOT start on March 1 as was previously stated in the catalog and calendar. It will instead begin on March 22 and go through April 26.

Lila Stoffel's *Watercolor and Colored Pencil* class will begin on March 11 rather than March 4 due to the Joye Moon workshop.

Teacher Change

Stephanie Chin has graciously agreed to step in to teach the Adventures in Acrylics classes throughout March while Susan Branch is unavailable. Her April series will be on creating mood in paintings. Stephanie works in both dry and wet mediums, including graphite, pastel, watercolor, acrylics, and mixed media. She has a degree in Fine Arts and Science from San Jose State University. Her work has recently been shown in juried shows at the Tubac School of Fine Arts and Southern Arizona Watercolor Guild. Thank you, Stephanie for agreeing to teach here at Quail Creek!

“The colors, techniques chosen express both mood and inner light, as if light is emanating from within the subject”



March Artist of the Month

We are doing something different with the artist of the month. For March, we are going to open both windows to a variety of artists that will show off the abilities of our members. Be sure to look!



Peggy Himes shared her great bold acrylics at the February meeting.

2019 Board Contact Info

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