

Quail Creek Fine Arts Painting Club

July 2019 Newsletter

PRESIDENT'S MESSAGE

I hope everyone is enjoying the summer and finding time to do some artwork. Our June was very successful, and we hope we can continue some fun activities for the rest of the summer.

Our only meeting this summer is the picnic on July 15. There is more information about it later in the newsletter so if you are in town, I look forward to seeing you there.

PICNIC PARTY! JULY 15 AT 6 PM

Our annual picnic will be at 6pm on Monday, July 15 at the Pickleball courts. Spouses and significant others are invited. Bring a dish to share and your own drinks. (Adult beverages allowed). If you will be uncomfortable sitting at a picnic table, you may want to bring a camp or folding chair. We will provide the napkins, plates, cups and silverware. If there is inclement weather, we will move to the Art Studio. This is a Show and Tell Event so bring a picture to share. It will be fun for your guests to see your presentation and the work of others in the club.

So that we may ensure that we have enough supplies for all, please RSVP with how many people will be in your party to: qcfapcsecretary@gmail.com. Hope to see you there!

Workshops

QUICK DRAW WITH JUDY MCCORMICK

Friday, July 19 from 9am to noon

Another opportunity to participate in a Quick Draw Event. If you have never done this before then you should be prepared to have some fun. Bring your own project, drawing, painting, collage, scratchboard, whatever you choose and your own supplies. This is an opportunity to work along with other artists (any level, beginner to expert) and share your ideas. We start our projects at 9am and continue until 11 am. Although this is called a Quick Draw, you really don't

UPCOMING CLUB DATES

July 15 Picnic 6:00 pm



Open Studios:

Friday 7/5 9-Noon & 1-4

Wednesday 7/12 1-4

Friday 7/26 1-4

Wednesday 7/31 9-12.

No meeting in August

Find the online calendar here:

<https://qcfapc.com/calendar/>

have to finish your project in 2 hours. At 11am we will stop and share our work with the others in attendance. RSVP if you plan to attend to Judy McCormick at jemccormick11@gmail.com

MONOPRINT METALLIC ACRYLICS WORKSHOP WITH STEPHANIE CHIN

Thursday, July 11, 2019 and Friday July 12th, 9-Noon

Level: Beginning or Advanced Painters

Cost: \$30 Members \$35 Non-Members (*Fee due first day of workshop - check or cash*)



While exploring the illuminating characteristics of Metallic Acrylics, you will enjoy designing and creating a monoprnt painting (or two, or three). While creating your 9x12 inch print, you will discover new applications about acrylic characteristics and maintenance, monochromatic color mixing and design creation.

Degas, Chagall, Gustav Klamant, Andy Worhol, and

other noted artists utilized the monoprinting technique, which is considered a one of a kind, original painting.

You will receive a materials list upon registration. For questions and registration, please contact Stephanie Chin at chin2266coyote@gmail.com or 520-273-4395 (if not answering, please leave a message).

SCRATCHBOARD HUMMINGBIRD CLASS WITH GINNY HUTCHESON

Wednesday, July 17th 9 to Noon



Cost \$20 per person.

Learn how to transfer the pattern to the board and how to scratch out the highlights for a black and white picture of a hummingbird. Learn what to use to color the picture after it is scratched out.

Supplies: 5 x 7 Scratchboard (Can be purchased from Dick Blick, Cheap Joe's, Arizona Art or \$4.00 in class)

X-Acto knife or scratch knife, White transfer paper, Blue tape, Gummed eraser, Cover for the table. Optional if you wish to try coloring the picture: small brush, colored watercolor pencils or watercolors, Scratchboard ink and small bottles.

Contact Ginny at vhutcheson@msn.com if interested in the class.

PASTELS WITH NANCI SHEPPARD

July 29 from 9-4 with hour for lunch break . (also August 29 and September 30)

Nanci Sheppard is holding a pastel class for her former students and anyone who has some experience using pastels

Nanci usually teaches pastel classes during the winter. She is offering these summer classes once a month. Any ability is welcome. Each student will work on their own project with lots of assistance from the instructor as needed.

Supplies: Uart, Sennelier or Art Spectrum sanded paper. A range of soft pastels. Jack Richeson, Sennelier, Unison, or Mungyo hand rolled are all good brands. A backboard cut larger than your paper (foam core board or mat board). Tape, scissors, kneaded eraser, vine charcoal for drawing, aluminum foil to protect the easel. Floor covering, or table covering to protect the work area. Vinyl tablecloths work well. Floor covering for standing easels. Table covering for table easels and for protecting your work area.

Please let me know if you are planning on attending. I will need 2 students to have the class. Phone (541) 519-3780 and email: nanciwshep2468@gmail.com

ARTIST OF THE MONTH - GINNY HUTCHESON



On and off for the past 50 years I have played at learning to draw and paint by purchasing and studying many drawing and painting books. I had taken several adult education classes in watercolor, acrylic and drawing. I wanted to learn how to do what my friends and relatives were able to do with ease. I felt that I should be able to do that, too, but still had much to learn. In the meantime, I took a class in stained glass and off I went into purchasing glass, equipment, tools and supplies. I made Tiffany

lamps, large windows and sold stained glass items through my small business and a craft store. For 25 years I worked at stained glass and enjoyed the medium. I was still frustrated when it was time to come up with a pattern. I wanted to be able to draw my own patterns but didn't have the confidence to be that artistic.

After discovering the Quail Creek Fine Arts Painting Club, I took a painting class and found that I was stressed out because I did not know how to create the picture. Again, I didn't have the drawing skills that I needed. I was very happy to learn that Lila Hauge Stoffel was to teach drawing at Quail Creek. I have signed up for every class that Lila has taught and feel that I am finally making progress in learning to draw. I have experienced working in colored pencil, watercolor pencil, graphite and on various types of drawing papers. I feel that I am finally making progress in my goal to learn to draw.

About 3 years ago Paul Hopman, a Scratchboard Artist, came to our club as a guest speaker. He presented a medium that was just like drawing but created beautiful exacting pictures on a black board. This was a new medium to me. It looked like lots of fun. Paul taught a class at our studio. I created a quail picture with an X-Acto knife by scratching off the black ink that was covering white clay on a hard board. I was hooked. This medium allowed me to create, use some drawing skills and try something new. I loved it so much that I am now teaching scratchboard classes. Since then, I have taken scratchboard classes from Rick Wheeler at CPAC in Green Valley and Cathy Sheeter at the Sonoran Desert Art Institute. Both are members of the International Society of Scratchboard Artists. They both have sold their Scratchboard Paintings for thousands of dollars. Cathy is a founding member of the ISSA and is a Master Scratchboard Artist. These two instructors have whetted my appetite in scratchboard. I am now trying to use my new drawing skills to create more realistic and artistic scratchboard pictures with the hope to someday sell my work online. ~Ginny

JUNE HAPPENINGS IN THE ART STUDIO



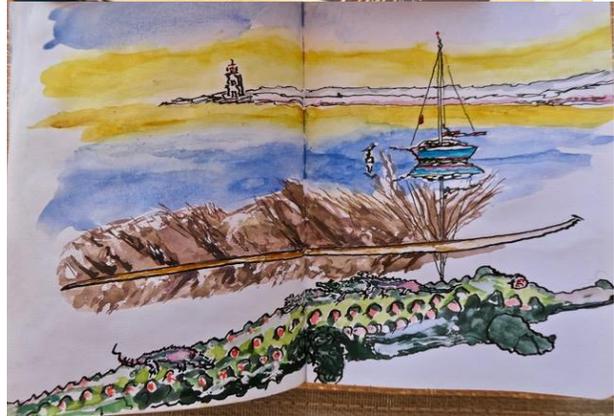
Participants of the 30-Day Sketchbook Challenge (initiated by Peggy Kimes) met to share their sketchbooks and experiences. A thoroughly enjoyable time for learning from and seeing each other's work.



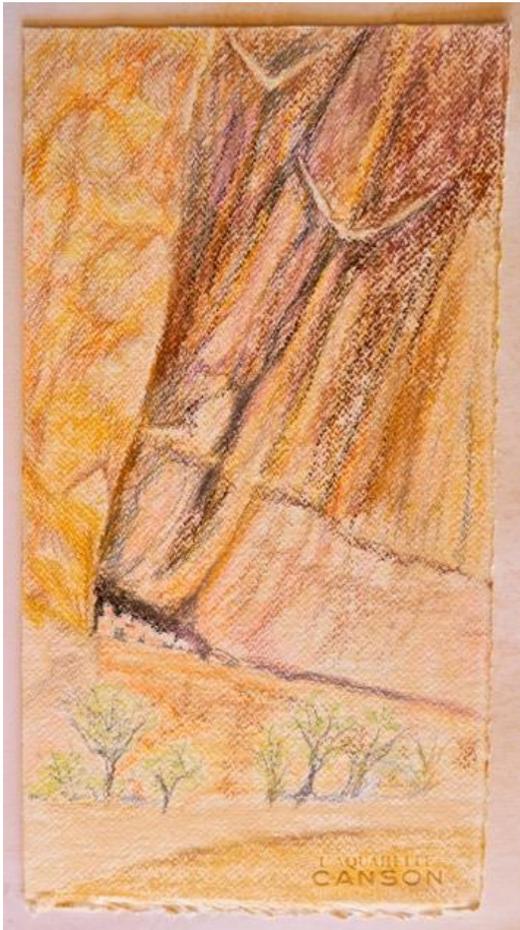
Susan Branch's Desert Sunset Workshop

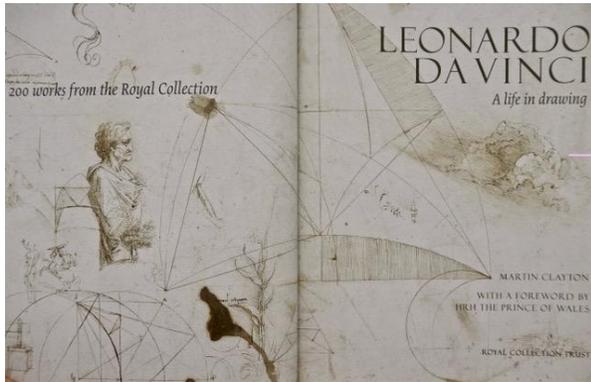
Marty at Open Studio with the Grand Finale FireWork display

Color Pencil class with Brad. White House Ruins Canyon de Chelly, not finished. Piepsart



Long PPoint Light sketchbook challenge.





*Exhibit catalog of 200 drawings by Leonardo da Vinci at Windsor Castle.
Brad teaching colored pencil workshop*



2019 BOARD CONTACT INFO

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Treasurer Jan King

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