

Quail Creek Fine Arts Painting Club

September 2019 Newsletter

PRESIDENT'S MESSAGE

We had a very successful summer with more workshops and classes than previous summers. September will be a little quieter as we prepare to enter our very busy fall, winter and spring seasons. I hope you have had the opportunity to view our catalogue of classes. It was prepared by our Vice Presidents and Education committee coordinators, Verne Gibbs and Carole Washburn. The catalogue is found on our website at <https://qcfapc.com>.

Election of Officers

Our election of officers will be held at the November meeting. We alternate years and officers serve a 2-year term. This year the positions open are Vice President and Secretary.

Duties of these offices:

Vice President

- Preside at all meetings in the absence of the President.
- Support President in responsibilities as delegated.
- Assumes the position of the President in the event the president is no longer able to perform the duties, until a new president is appointed or elected.

Secretary

- Record the minutes from annual membership and Board meetings and distribute the minutes as is appropriate.
- Assemble the monthly newsletter and distribute to members.
- Provide articles to Quail Crossing.

Please consider serving. The time required is not excessive, and we need active leadership to keep the club running. With active committees, many hands make light work. Contact Judy McCormick at fapcpresident@gmail.com for more information.

UPCOMING CLUB DATES

*Next Meeting is Friday,
September 6 1:00 pm*

Current catalog and calendar:

<https://qcfapc.com>

Open Studios:

Friday 9/13 9-Noon

Friday 9/20 9-Noon

September Classes:

Mondays 9/9-9/30

Pen & Ink Drawing with Lila

Friday 9/27

All Day Pastel Workshop with
Nancy Sheppard

FALL FESTIVAL NOVEMBER 2ND AND 3RD

We have agreed to participate in this year's Fall Festival at Quail Creek, which will be November 2 and 3 with setup on November 1. As in the past, members can place 3 paintings for sale in the exhibit. If you choose to do this then you must agree to volunteer at least 2 hours in the studio during the sale. Volunteers talk to the visitors, telling them about the works and about the club. Some volunteers may be asked to collect the money for sales and give out receipts. You will be given instructions when you arrive to volunteer. At this time all you need to do is consider whether you wish to participate and what paintings you might like to enter. We will be asking at the end of September for a commitment. If you wish to participate, please e-mail Ginny Hutcheson who will be arranging the volunteer schedules. *vhutcheson@msn.com*

VOLUNTEERING FOR THE CLUB

One of the questions on the Survey we sent out was about volunteering and some people answered they would like to know more about the opportunities available:

Monitors: The HOA requires that whenever a room in the CATC center is used there must be a monitor present to lock and unlock the room and assure that the room is being used appropriately. All our classes need monitors, so we need many people to be trained. The more volunteers we have, the fewer times a month we would need you to work. We send out a list of times needed at the end of one month and then you volunteer for dates you would be available. A training class will be held in the fall. If you are interested, contact Chris Jorgenson. *cljorgenson7@gmail.com*

Events committee: This committee plans any activities that are not classes. This means speakers, workshops, Plein aire events and organizing the Fall Festival Art Show. This committee helps to make our club fun and interesting. If you have good ideas about speakers or activities and would like to be involved, contact Cheri Reynolds at *chericontrary@waidreynolds.com*

Meeting set up and clean up: This would mean coming early for meetings and setting up the easels for Show and Tell and making the coffee and tea. One person would be the greeter to meet people as they enter to sign in, sign up for the drawing and have name tags. Again, the more people who volunteer the fewer times you would have to work. Contact Judy McCormick at *fapcpresident@gmail.com*



The **online calendar** is currently being updated with the new catalog offerings, so if you don't see a class on the calendar that is listed in the catalog, please be patient. To access the calendar, simply go to the club webpage (<https://qcfapc.com>), select "Calendar" from the banner menu, then use the left and right arrows to move to the month of interest. If you click on a link to a class on a given day, it

will bring up details about the class, including supply lists if they have been provided by the instructor in advance.



Classes

See the catalog for specifics on these classes that are coming up in October.

Come and Try It: offering a taste of Pastels, Acrylics, Scratchboard and Watercolor. Encourage your friends who are interested in art to give one of these classes a try. Members can also try a new medium if they are interested. You can register beginning 9/15.

Registration opens on the following dates for regular October painting classes:

Exploring Acrylics:	9/15 members, 9/25 nonmembers
Figure Drawing:	9/16 members, 9/23 nonmembers
Pastel Painting:	9/15 members, 9/25 nonmembers
Scratchboard:	9/16 members, 9/23 nonmembers

PASTELS WITH NANCI SHEPPARD

Friday, September 27 from 9-4 with hour for lunch break. Cost is \$35 for the full day.

Nanci Sheppard is holding a pastel class for her former students and anyone who has some experience using pastels. Anyone who hasn't used pastels and would like

to try may attend - the paper and pastels will be provided for those who are new.

Nanci usually teaches pastel classes during the winter. She is offering these summer classes once a month. Any ability is welcome. Each student will work on their own project with lots of assistance from the instructor as needed.

Supplies: Uart, Sennelier or Art Spectrum sanded paper. A range of soft pastels. Jack Richeson, Sennelier, Unison, or Mungyo hand rolled are all good brands. A backboard cut larger than your paper (foam core board or mat board). Tape, scissors, kneaded eraser, vine charcoal for drawing, aluminum foil to protect the easel. Floor covering, or table covering to protect the work area. Vinyl tablecloths work well. Floor covering for standing easels. Table covering for table easels and for protecting your work area.

Please let me know if you are planning on attending. I will need 2 students to have the class. Phone (541) 519-3780 and email: nanciwshep2468@gmail.com



ARTIST OF THE MONTH – JUDY MCCORMICK

I always tell everyone “you don’t have to be a great artist to be President of the club.” However, I am privileged to be Artist of the Month for September. Since coming to Quail Creek I have taken classes using all of the mediums but my preference is for oil paints. I like the colors you can mix, the way you can blend or show brush strokes and the slower drying periods. I paint with water soluble oils which are like traditional oil paints except they clean up easier without solvents.

Painting doesn’t always require you to be good at drawing, in fact, you usually just start with a simple sketch. I didn’t think I could draw, until I took the drawing classes that are available through the club. I enjoy using colored pencil to create a travel journal and to create greeting cards that I send to my friends. — Judy

OUT AND ABOUT – MEMBER ADVENTURES

If you have interesting art-related experiences you’d like to share, please let us know. Send an article and/or photo to Vicki via qcfapcsecretary@gmail.com. Please put FOR NEWSLETTER in the subject line – that will let me know that I have your permission to include it.

Steve Piepmeier visited the Southwestern Association for Indian Arts Santa Fe Indian Market in mid-August. (www.swaia.org). He says, “this market is the paramount juried Native American art show in the world. Walking around Indian Market you will find incredible stories everywhere, if you take the time to listen.”



A palette knife in his cap as this study just sold for the large painting.



Dancer to the blessing of the day

AUGUST HAPPENINGS IN THE ART STUDIO



Steve set up a SW Still Life for Open Studio: *Chile Peppers are Ojo as the Red Ryder rides to Enchantment.*



Back row from left: Chuck Smerick, Helen Phillips, Pam Hartwell-James, Mary Smith, Linda Freese, Linda Garfinkle, Cindy Haase. Front row from left: Ann Densler, Joyce Smerick, Susan Grace Branch, Deb Koster

One more of the great things about summer in Quail Creek, especially during monsoon season, is the yearly acrylic painting workshop “Monsoon Clouds” with teacher Susan Grace Branch. This year we had a two-part program learning two different approaches to painting clouds. Here is the first week’s experimentation using a fun “wash and dry” watercolor technique to create spontaneous natural looking clouds in acrylic. This technique, which is both free and controlled, pairs well with a “painterly” style resulting in very dramatic paintings, just like the monsoons themselves. All in all, we had a lot of fun creating unique and enjoyable paintings! We will be back next summer with more fun programs!



2019 BOARD CONTACT INFO

President	Judy McCormick	fapcpresident@gmail.com
Co-VP	Verne Gibbs & Carole Washburn	vernegibbs@gmail.com carolejwashburn@me.com
Treasurer	Jan King	jankingtravels@gmail.com
Secretary	Vicki Bengelt	qcfapcsecretary@gmail.com